

PRELUDE & FUGUE BWV 553

As recorded by Johann Sebastian Bach

Transcribed by bukena

Music by

A Prelude

♩ = 80

1

Gtr I

T 1 0 1 1 0 1 1 1 0 1 3 3 2 3 3 2 3

A 2 3 2 3 3 2 3

B

3

Gtr II

T 1 0 1 1 0 1 1 1 0 1 1 1 2 3

A 3 2 3 2 3 2 3

B 1 0 1

5

T 1 0 0 1 0 0 1 0 1 0 1 0 0 0 0 3 4 2 4 3 4 2 4

A 2 0 2 2 0 2 3 4 2 4 3 4 2 4

B

7

T 3 0 3 0 1 2 0 2 1 2 0 2 1 1 0 0 0 0 0 0 0 0

A 3 0 3 0 1 2 0 2 1 2 0 2 1 1 0 0 0 0 0 0 0 0

B 3 3 3 3 3 3 3 3 2 2 2 2

9

T 1 0 1 0 3 1 3 0 3 0 1 0 1 3 0 1 3 0 5 8 8 8 6 5 8

A 0 0 0 0 0 0 0 0 5

B

T 0 3 5 3 0 5 7 8 0 1 0 3 1

A 0 4 5 4 5 8

B 3

11

T 3 0 0 1 3 0 1 3 1 3 1 3 1 1 1

A 2 1 3 1 3 1 3 1 3

B

T 3 3 3 3 0 3 5 4 5 5 4 5 0

A 0 0 5 5 4 5 0

B 3 2 3 3 3 2 3 0 3 3

13

T 1 0 1 1 0 1

A 1 0 1 1 0 1

B 1 0 1 1 0 1

The musical score for 'The Rose Tree' is presented in three parts: Treble Clef (T), Alto (A), and Bass (B). The Treble Clef part is written on a single staff with a key signature of one flat (B-flat) and a common time signature (C). The melody begins with a quarter note G4, followed by a half note F#4, and then a quarter note E4. The Alto and Bass parts are written on two staves. The Alto part begins with a quarter note G4, followed by a half note F#4, and then a quarter note E4. The Bass part begins with a quarter note G3, followed by a half note F#3, and then a quarter note E3. The score is divided into two measures by a double bar line. The first measure contains the initial notes, and the second measure contains the final notes of the phrase.

The musical score for 'The Rose Tree' is presented in a system with three staves. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of two measures: the first measure has a dotted quarter note on G4, an eighth note on A4, and a quarter note on B4; the second measure has a quarter note on C5, a quarter note on B4, and a quarter note on A4. The bottom two staves are for the accompaniment. The first staff is a bass clef with a key signature of one sharp (F#). The accompaniment consists of two measures: the first measure has a dotted quarter note on G3, an eighth note on F#3, and a quarter note on E3; the second measure has a quarter note on D3, a quarter note on C3, and a quarter note on B2. The second staff is a bass clef with a key signature of one sharp (F#). The accompaniment consists of two measures: the first measure has a dotted quarter note on G3, an eighth note on F#3, and a quarter note on E3; the second measure has a quarter note on D3, a quarter note on C3, and a quarter note on B2.

[illegible]

19

The musical score for Example 19 consists of two systems. The first system features a piano part on a grand staff (treble and bass clefs) and a three-part vocal harmony (T, A, B) on three staves. The piano part has a melody in the treble clef and a bass line in the bass clef. The vocal parts are in a three-part setting. The second system continues the piano part and the three-part vocal harmony. The piano part has a melody in the treble clef and a bass line in the bass clef. The vocal parts are in a three-part setting. The score is in 4/4 time and the key signature has one sharp (F#).

21

T 1 0 1 0 3 1 3 0 5 3 5 1 0 1 3 0 1 3 0 5 8 8 8 6 8 5 8

A 0

B 3

T 0

A 0

B 3

23

T 3 0 0 0 1 3 0 1 3 1 3 1 3 1 3 1 1 1 1 1 1 1 1 1 1 1

A 2 0

B 3

T 3

A 0

B 3 2 3

25

T 1 0 1 1 0 1 5 3 5 3 5 3 2
A 2 3 3 2 3 3 3 2 3 2 0 2 2 0 2
B 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0

27

T 3 2 0 2 3 2 0 2 2 2 3 2 0 2 3 2 0 2 0 2 0 2 0 2
A 5 3 5 5 3 5 2 2 3 3 2 2 3 3 2 2
B 1 0

29

1 0 1 3 0 3 0 1 3 2 3 0 2 1 3

3 5 2 5 3 5 0 3 1 3 0 3 1 3 1 1 1 0 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

31

0 3 2 3 2 5 3 5 0 5 3 5 1

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 1 0 1 3 2 3 2 3 2 3 0 0 0 0 3 2 3 2 3 2 3

0 0

3 0 0 4 4 4 4 0

33

T 8 6 8 8 6 8 5 0 1 1 0 1 1 0 1

A 2 3 3

B

33

T 5 5 5 5 1 1 0 1 1 0 1 1 1

A 2 2 2 2 3 0 0

B 0 0 0 0 1

35

T 3 3 3 3 3 1 3 3 1 3 0 1 0 1 0 1 0 1 5 3 5 0 5 3 5

A 3 3 3 3 3 3 3 0 0 0 0 0 0 2 2

B 1 1 1 1 1 1 3 3 3 3 4 4

37

T 1 3 2 3 1 3 2 3 8 6 8 8 6 8 5 8 5 8 6 10 6 10 6 6 5 8 5 8

A 2 2 2 2 2 2 5 8 5 8 8 8

B

T 1 1 1 1 3 3 6 5 6 5 6 6 6 5 3 5 3 5 5 5

A 0 0 0 0 2 2 3 0 2 3

B

39

T 6 5 5 8 6 8 6 0 1 3 0 1 1 0 1 1 0 1 3 3

A 0 1 3 0 1 2 0 3 2 3 3 2 3 3 2 3 3 2 3

B 0 1 3 3 2 3 3 0 3 1 1

42

T 5 3 5 3 5 3 5 2

A 3 2 2 2 2 2 2 2

B 2 5 3 5 5 3 5

T 1 1 1 1 1 1 1 1

A 2 2 2 2 2 2 2 2

B 1 1 1 1 1 1 1 1

44

T 3 2 0 2 3 2 0 2 2 0 2 2 0 2 1 0 1 3 0 3 0 1

A 3 2 0 2 3 2 0 2 2 0 2 2 0 2 1 0 1 3 0 3 0 1

B

T 1 0 1 1 0 1 5 3 5 5 3 5 3 5 2 5 3 5 0 3 1 3 0 3 1 3 1

A 3 3 2 2 3 5 2 3 0 3 1 0 3 1 2

B 1 3 0

46

T 3 2 3 0 2 1 3 0 3 2 3 3 2 2 5 3 5 0 5 3 5 1

A 3 2 3 0 2 0 0 0 2 3 2 3 0 2 2 2 2 2 3 2 3 2 3 3

B 3 2 3 0 2 0 0 0 2 3 2 3 0 4 4 4 4 0 2 3 2 3

49

T 8 6 8 8 6 8 5 0 1 1 0 1 1 0 1 1 0 1 1 0 1

A 2 3 3

B 1 0 1 1 0 1 1 0 1 1 0 1 1 0 1

51

T 3 3 2 3 3 2 3 3 1 3 3 1 3 0 1 0 1 0 1 0 1 5 3 5 0 5 3 5
A 3 3 2 3 3 2 3 3 3 3 3 3 3 0 0 0 0 0 0 2
B 3 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0

T 3 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0
A 3 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0
B 1 1 1 1 2 2 3 3 3 3 4 4 3 3 3 3 4 4 4 4

53

T 1 3 2 3 1 3 2 3 8 6 8 8 8 6 8 10 8 10 8 11 10 11 10 8 6 8 6 10 8 10 8
A 2 3 2 3 2 3 2 3 5 8 6 8 8 6 8 10 8 10 8 11 10 11 10 8 6 8 6 10 8 10 8
B 2 3 2 3 2 3 2 3 5 8 6 8 8 6 8 10 8 10 8 11 10 11 10 8 6 8 6 10 8 10 8

T 1 1 1 1 3 3 6 5 6 5 6 6 6 5 3 5 3 5 5 5
A 0 0 0 0 2 2 3 0 0 0 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 2 2 3 0 0 0 0 0 0 0 0 0 0 0 0 0

B Fugue

55

T 6 5 6 5 8 8 6 0 1 3 0 1 1 1 1 5 3 1 1 1 0 1
A 0
B 0

59

T 3 1 0 0 0 3 5 1 3 1 3 5 3 3 1 3 0 1 0 1 3 1 0 1
A 0
B 0

62

T 3 0 3 0 1 3 1 3 3 6 5 6 5 6 5 3 0 6 5 3 6 5 6 6 5 6 5 6 3
A 0
B 0

64

T 5 3 1 3 3 1 3 1 3 3 1 3 1 3 3 1 3 3 3 1 4 3 3 0 2 0 2 3 3

A 2 3 1 3 3 1 3 1 3 2 3 2 3 1 4 3 3 0 2 0 2 3 3

B

67

T 1 1 3 0 2 0 2 0 2 3 2 4 2 4 0 2 0 0 3 5 5 4 5 4 2 0 1 1 3 3 3

A 3 3 3 2 3

B 3 3 3 2 3

70

T 5 3 1 1 1 0 1 3 1 0 0 0 3 0 1 1 1 3 1 1 0 1 0 1 0 3 0

A 3 3 3 2 3

B 3 3 3 2 3

73

T 1 5 3 1 5 3 1 O 1 O 1 3 5 3 5 O O 1 3 1 3 O

A 2 2 4 4 2 O 2 1 3 1 3 3 2 2 2 O 2 2 4 2 4 1

B

76

T O O 1 O 1 O 1 3 5 3 5 1 3 O 3 3 3 3 O 3

A 4 4 2 4 2 2 1 3 2 2 2 3 3 3 3 3

B

T O 1 O 1 3 2 3 2 3 O 2 3 2 3 5 5 5 6 5 3 3 3 1 3

A O O O

B 3 2 3 O O O

79

79

T 1 1 1 3 1 5 3 1 1 1 0 1 3 3 3 1 3

A 2 2 3 3 2 2 2 2 2 2 2 3 3 3 1 3

B

81

T 5 6 3 5 6 5 3 6 0 0 0 1 5 3 5

A 3 3 3 0 3 1 1 1 0 1

B 3 3 3 0 3 1 1 1 0 1

81

T 0 0 0 3 0 1 1 1 3 1 3 0 1 1 0 1

A 0 0 0 3 0 3 3 3 3 3 3 3 3 3 3 3

B 3 1 0 0 0 3 0 1 0 1 3 3 3 3 3 3